

The National Academy of Music
"Gheorghe Dima"

SD
Sigismund Toduță
ȘCOALA DOCTORALĂ

"Sigismund Toduță"
Doctoral School



Romeo Ghircoiașiu

Symposium of Young Scholars

Thursday, 28.11.2024, 10.00 a.m., on ZOOM

KEYNOTE SPEAKERS

Denise NEARY - Professor, Doctoral Studies
Coordinator (Royal Irish Academy of Music,
Dublin, Ireland)

Krisztina LAJOSI-MOORE - Senior Lecturer,
Researcher/Research Coordinator, Modern
European Literature and Culture (University
of Amsterdam, Amsterdam, The Netherlands)

The event is realized within the projects MUSIC - Music in Universities: Strategies for Quality Improvement 2024 (funded by the Ministry of Education through FDI, project code CNFIS-FDI-2024-F-0006, Project Director: Associate Professor PhD Diana Sărb Pop) and Dima MUSICamp - artistic excellence in student internship programs (funded by the Ministry of Education through FDI, project code CNFIS-FDI-2024-F-0122, Project Director: Scientific Researcher II PhD Ioana Baalbaki).

ORGANIZING COMMITTEE

Professor Gabriel BANCIU PhD

Professor Nelida NEDELCUȚ PhD

Associate Professor Oana ANDREICA PhD

Lecturer Cristina ȘUTEU PhD

Scientific Researcher III Paula ȘANDOR PhD

Participants:

Grace Hyun-Sun Park (Royal Irish Academy of Music / Trinity College, Dublin)

Li Yixuan (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Fulvia-Anca Constantin (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Róisín O'Grady (Royal Irish Academy of Music, Dublin)

Grosz Sára Aksza (The National Academy of Music “Gheorghe Dima” Cluj-Napoca / HUN-REN RCH Institute for Musicology Budapest)

Alexandru Plian (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Emanuela Popovici (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Zeng Yuni (University of Amsterdam)

Sonia Eva Ilincăi (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Mariana Risipitu (The National Academy of Music “Gheorghe Dima” Cluj-Napoca)

Emese Sófalvi (Babeș-Bolyai University Cluj-Napoca)

Denise NEARY, PhD
Professor, Doctoral Studies Coordinator
(Royal Irish Academy of Music, Dublin, Ireland)



Professor Denise Neary is Doctoral Studies Coordinator at the Royal Irish Academy of Music. She was previously Senior Lecturer in Music at Canterbury Christ Church University, UK. At the RIAM Denise is responsible for the guidance and academic supervision of students and delivering modules in research methods and musicology. She organises the guest lecture series at the RIAM featuring eminent international scholars and musicologists.

Denise was a council member of the Society for Musicology in Ireland (2009-2024) and Honorary Treasurer of the Society (2015-2021). She is a member of the RILM National Committee of Ireland and a founding member of the steering committee of Performance Research Ireland and, with colleagues in Finland, Lithuania, Estonia and the UK, the international “Doctors in Performance” festival conference. In 2020 she was appointed to the advisory board for Irish Musical Studies. Denise’s research focuses on music in Ireland and Britain from the seventeenth to the nineteenth centuries. She is also interested in the development of artistic research in music in Ireland. Denise has published her work in *Irish Musical Studies*, *Journal of the British Institute of Organ Studies*, *Proceedings of the Conferences of the Society for Musicology in Ireland* and is a contributor to *The New Grove Dictionary of Music and Musicians* (2nd edn) and the *Encyclopedia of Music in Ireland*.

Krisztina LAJOSI-MOORE, PhD
Senior Lecturer, Researcher/Research Coordinator,
Modern European Literature and Culture
(University of Amsterdam, Amsterdam, The Netherlands)



Dr. Krisztina Lajosi is a Senior Lecturer and Research Coordinator in Modern European Culture at the Department of European Studies, University of Amsterdam. Her research is focused on the interactions between culture and politics, specifically on how opera and music contribute to formations of collective identities. Her interdisciplinary research aims to create innovative insights into understanding societal changes by creating synergies among various disciplines. Krisztina’s major publications include titles such as *The Extension of Traditions: King Stephen I of Hungary and the Politics of Cultural Nationalism*, in *Networks, Narratives, and Nations: Transcultural Approaches to Cultural Nationalism in Europe and Beyond* (Amsterdam University Press, 2022) or *The transnational circulation of digital nationalism*, a special issue for *Nations and Nationalism* 27:4 (2021).

SESSION I

10.00 a.m.

Moderating: Paula ȘANDOR, PhD Scientific Researcher III

Keynote Speaker:

Denise NEARY, PhD (Royal Irish Academy of Music, Dublin)

Exploring Contemporary Approaches: Modern methods in artistic research in music

10.30 a.m.

Grace Hyun-Sun PARK (Professor PhD Denise Neary, Royal Irish Academy of Music Dublin)

Working as a pianist Artist-in-Residence at St James's Hospital, Interdisciplinary project music in health

10.50 a.m.

Li Yixuan (Professor PhD Adrian Borza, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

Cross-Cultural Research Methods and Resources in the Study of Musical Culture Dissemination

11.10 a.m.

Fulvia-Anca CONSTANTIN (Professor PhD Adrian Borza, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

Embodied Navigation - A New Performance of Virtuosity in Interpretation

11.30 a.m.

Róisín O'GRADY (Professor PhD Denise Neary, Royal Irish Academy of Music Dublin)

Performance Considerations for the Song Repertoire from the Ballet and Dallis Lute Books

11.50 a.m.

GROSZ Sára Aksza (Professor PhD Ecaterina Banciu, The National Academy of Music "Gheorghe Dima" Cluj-Napoca/HUN-REN RCH Institute for Musicology Budapest)

The Spinning Top. A Case Study in Bizet's Op. 22

12.10

Alexandru PLIAN (Professor PhD Elena Chircev, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

Saint Gregorios Decapolites Service: the evolution of melos in Romanian psaltic versions

SESSION II

2.00 p.m.

Moderating: Paula ȘANDOR, PhD Scientific Researcher III

Keynote Speaker:

Krisztina LAJOSI-MOORE, PhD (University of Amsterdam)

Music as a Subject for Cultural History and Vice Versa

2.30 p.m.

Emanuela POPOVICI (Assoc. Professor PhD Oana Bălan-Budoiu, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

Maecenatism: exploring its origins, meaning and values throughout Music History

2.50 p.m.

ZENG Yuni (MA student, Senior Lect. Krisztina Lajosi-Moore, University of Amsterdam)

Between Nationalism and Cosmopolitanism: A Historical Study of Má vlast

3.10 p.m.

Sonia Eva ILINCĂI (Professor PhD Marius Vlad Budoiu, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

The interconnection of vocal genres in the mozartian repertoire for soprano

3.30 p.m.

Mariana RISIPITU (Assoc. Professor PhD Oana Bălan-Budoiu, The National Academy of Music "Gheorghe Dima" Cluj-Napoca)

Evolution of cimbalom. Adaptations of the interpretive notation for the cimbalom - from folklore to classical experimental music - studies of the applicability of modern technology (sensors, electronic amplification) in contemporary creation

3.50 p.m.

Emese SÓFALVI (Professor PhD Ecaterina Banciu, Babes-Bolyai University Cluj-Napoca)

Challenges of using ego-documents in the research of 19th century musical culture of Transylvania